

ANDREA SERVI

born in Aosta on 26/12/1965

Resident at Via Fornace 29 - 40067 Pianoro (BO)

(39) 335 6261011

andreaied@troupelegere.com

Sede Attività
Troupe Légère Srls
Via Guelfa 5
40100 Bologna

WORK EXPERIENCES

Financial and management consulting, Bologna 1994 -current

Zurich Sim from 1994 to 2000, Fineco from 2000 to 2002,
Credem from 2002 to present.

Chief Executive, TROUPE LEGERE srls, 2017- current

producer/author/director

Parallel to the aforementioned profession of manager, in 2010 I resume the old dream, moreover never abandoned, of making films, cultivated since my Dams days. After years of study devoted to creative writing, directing, music , production organization, I founded my own production company. Thus, with Troupe Légère, I realize in 2018 the first work FREE SPIRIT dedicated to the genius of Elio Fiorucci, entirely produced by my company, currently distributed on NETFLIX Europe, after a passage at the Milan Triennale on the occasion of the Fashion Film Festival 2022, a work thanks to which I not only followed the entire production chain but I have been active as a director. In addition, I am also the author of the soundtrack.

EDUCATION

University of Bologna - Bachelor's degree in Disciplines of Music and Performing Arts, thesis on Organization and Economics of the Performing Arts with Eminent Prof.

COURSES AND QUALIFICATIONS

Marketing and communication courses while working as a network manager.

Basic and advanced sound engineer courses organized by Fonoprint Bologna 1986/1987

School of creative writing and directing by Salvatore Nocita - Milan 1995/1996

SKILLS

Musician.

A sound engineer by passion I participated in professional Sound Engineering courses and collaborated with Fonoprint Bologna back in 1987.

I attended Salvatore Nocita's school of creative writing and directing in Milan in 1995/1996.

free lance with duties assisting in the creation of viral spots in the early 2000s, experience in the digital content field.

LANGUAGES

French and English

COMPUTER EXPERIENCES

Work in Mac environment for about 25 years. I use professional tools as:

Logic Pro

Adobe - Premiere Pro

Da Vinci Resolve

I authorize the processing of personal data in the CV in accordance with Legislative Decree 2018/101 and the GDPR (EU Regulation 2016/679)